

Yes, Doctor • Forest Theater • July 3 and 4.

The Carmel Pine Cone

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JULY 3, 1931

After Routine Business Council Goes to Play

The Carmel City Council held one of its shortest regular meetings in history Wednesday night and, after passing on several minor matters and signing the monthly warrants, adjourned in time to attend the opening of "Yes, Doctor!" at the Forest Theater.

One of the principal matters taken up was a motion ordering the water company to install a fire hydrant at the corner of Fourth and Casanova. The request for the plug was made by Fire Chief Robert Leidig.

On motion of Councilman Ross Bonham, four "no parking" signs are to be painted on each side of the street at Sixth and San Carlos. Considerable difficulty has been experienced by motorists parking cars near the fire department entrance. On occasions the fire department has had trouble in going to fires because of the cars parked so near the fire house.

Councilwoman Clara Kellogg told of the work done by the girl scouts in cleaning the beach. A vote of thanks was passed by the council. Miss Kellogg also dis-

closed the fact that residents on Santa Lucia liked oiling so well that they were planning to have that street oiled again at their expense. A subscription from residents of that section has been obtained to pay for the work. Miss Kellogg also added that assessment for the drainage system on Mission street will also extend to Ocean avenue, instead of just to Seventh street. A meeting to hear protests against the project is scheduled to be held on next Wednesday.

A permit to sell fireworks on Carmel beach was denied and indications point that next year an ordinance may be passed prohibiting the sale of fireworks in the city limits.

Permission was granted to the Carmel-Eta restaurant for the placing of a small sign and two flower boxes in front of their place. The sign is to be placed under the supervision of Miss Kellogg.

Other matters that came up to the Council were tabled for the next meeting.

Dog Bites Result in Big Game Hunt Here

Carmel's police department (Chief Gus Englund and Charles Guth) went big game hunting last Saturday on the Carmel beach.

Armed with guns in each hand, the intrepid hunters searched through backyards, kennels and empty lots for the ferocious dog which bit Rose Enea, 19-year-old Pittsburg girl as she was walking along the beach.

After the episode, the dog ran away and disappeared somewhere in the sand dunes. Miss Enea, however, had enough description to give to police regarding the identity of the dog. Questioning of neighbors in that section finally resulted in shadows of guilt falling on a dog belonging to Mrs. G. Gada who lives on the Point.

Mrs. Gada was at that time in San Jose ready to start out for several days in San Francisco when friends telephoned her and reported the alleged plight of her dog. If her dog was guilty, he would be shot at dawn.

Mrs. Gada rushed back to Carmel and within two hours was clearing her dog of any blame. She had an iron-clad alibi which not even third degree police methods could break down. For, according to Mrs. Gada, her dog was locked up securely in the Del Monte Kennels at the time

the alleged attack took place and consequently could not be on the beach.

Miss Enea was finally brought down to identify the culprit and she quickly cleared Mrs. Gada's dog of any blame.

"It was a bigger dog," she told police, "it had a white spot on its tail!"

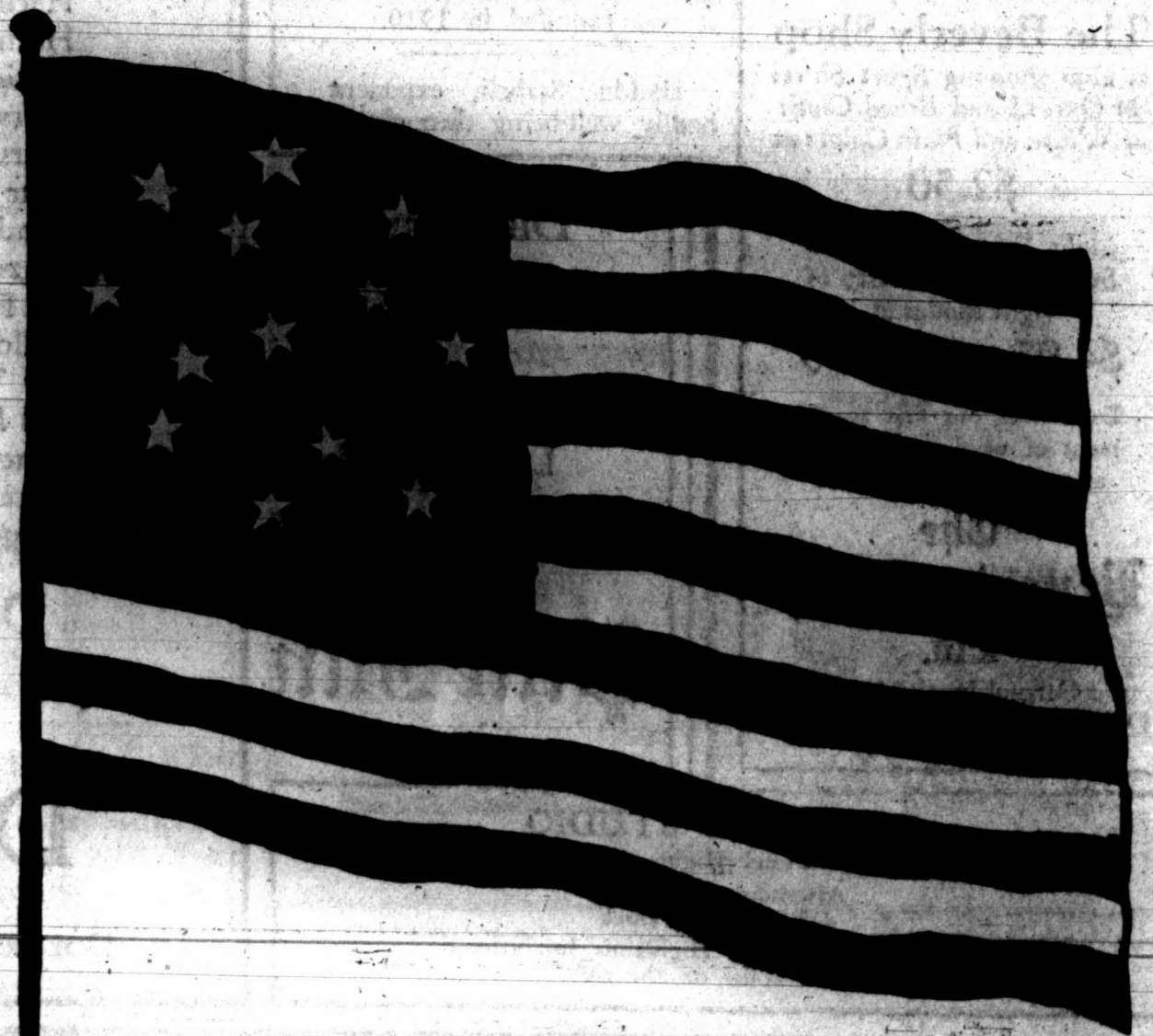
And so the hunt continued. But in the meantime, friends of Mrs. Gada who had been awaiting her visit in San Francisco received a wire.

"Perito found not guilty. Case cleared up."

School Contract Is Awarded Murphy

The general contract for the construction of the new addition to Sunset School and minor contracts for other work were scheduled to be awarded by the school board this week. At a meeting Monday night, 18 bids were received and no decision was made by the board until the necessary time could be taken to examine the various figures. The construction of the addition was authorized by a bond issue voted by the people early this year.

On Wednesday the general contract was awarded to M. J. Murphy for \$22,965.



"Yes, Doctor" Gives One Laugh Each Minute

By Herbert Cerwin

Once again Elliott Durham has scored in his new production, "Yes, Doctor!" which will end its four day successful run tomorrow night at the Forest Theater.

Those catchy tunes, composed by Durham on a toy marimba in the back of his hardware store, brought encore after encore on the opening night. Today they are unconsciously being whistled on the streets of the village.

Again the song "Carmel" which proved so popular last year was one of the featured numbers of "Yes, Doctor!" sung by Carroll Sandholdt and the entire cast and audience. In writing this song, Durham probably composed one of the best musical pieces ever written about Carmel. Its words cut into the old-timers, many being forced to wipe their eyes quickly as the song ended.

Whether "Yes, Doctor!" is better than Durham's production of last year, "Carmel Nights," is a difficult thing to say. Undoubtedly "Carmel Nights" was better on the opening night but "Yes, Doctor!" made up for it last night.

On the opening night, the entire cast appeared to be on pins and needles. Clare Lee, who has a delightful voice, held back as did Wallace Doolittle. They seemed to be afraid to let their voices go out into the audience. This night's production should see the entire cast at its best.

The lines and the songs of

"Yes, Doctor!" we believe are often better than those that made "Carmel Nights" the talk of the peninsula. Durham has written a musical comedy which could easily fit in as a Broadway production.

Allen Knight, as the gardener-professor, and Jack Gribner, as the doctor, took the show away from the rest of the cast. Knight is a born comedian and went through his lines and action as a veteran trouper. He had the entire audience laughing itself sick every time he opened his mouth.

While not having a voice, Knight went through many of the songs in better fashion than did some of the other principals.

Gribner, an experienced actor, who has often been seen in past years at the Forest Theater and who has been on the stage for a long time, did a magnificent job in the role of the doctor. His explanation of the theory of relativity was clever, amusing and brought the house down in laughter.

Wallace Doolittle, as the owner of the Circle School of Expression, was entirely too stiff and held his voice back on the opening night. He made up for it on the second night.

Only comments of praise were heard over the new improvement at the Forest Theater in the form of a sliding curtain made of green pine tree twigs. In previous years, during an intermission or change of scenery, huge flood lights were turned on the audience to "blind" them. The curtain was opened by

tiny girls, Anna and Louise Cuen-

det, appropriately garbed for the occasion.

Billie McConnell's dancing was another of the bright spots of the production. Billie can dance, in addition to having personality

and poise. She was well worth seeing.

Others in the cast included: Alex Gibson, Robert Parrott, N. L. Barter, Scott Douglass, Bob Scott and G. S. Curtis. This does not include the large chorus of pretty girls and the guests who attended the party in "honor of the doctor." The orchestra was directed by Fenton Foster.

"Yes, Doctor!" is the twenty-fifth production composed and written by a Carmel resident and presented at the Forest Theater. It well deserves its place with other productions which have been given at the Forest Theater since it was founded in 1910.

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C. E. Stamper, owner of a garage in Carmel, has been fined \$500 by the Railroad Commission for contempt, because of his failure to obey an order of the Commission directing him to cease and desist all unlawful trucking operation. The order provides an alternative of one day in jail for each five dollars of the fine unpaid.

After a public hearing in Carmel, Stamper, who was operating a truck service under the name of Monterey Peninsula Drayage Company, also using the name, Zanetta Drayage, was ordered to cease and desist his trucking activities between San Francisco and Oakland and San Jose and Carmel and Monterey and other peninsula points. He had never obtained from the Commission a certificate authorizing the service as is required by the Auto Stage and Truck Transportation Act.

Two alarms of fire the past week brought the department out promptly to blazes in the dry grass which threatened neighboring buildings. They were handled without difficulty.

Golf Tournaments This Week End

For the Independence Day holiday on the Monterey Peninsula, two tournaments are scheduled and players from all parts of the state will participate.

The Fourth of July tournament at the historic Del Monte No. 1 course has been a California fixture for many years. A qualifying round of 18 holes for men and women will be held today, with match play rounds Saturday and Sunday. This tournament is open to all amateurs.

The Monterey Peninsula Country Club is going to have a big celebration to mark the beginning of its sixth year. Golf for members and guests will hold sway on Friday, Saturday and Sunday. The anniversary dinner-dance is programmed for tonight.

Other golf events on the Monterey Peninsula during next month will be the Pebble Beach championship on July 23 to 26 and the midsummer tournament on July 31 to August 2.

Negro Entertainers Here Tonight and Sunday

The Southern Harmony Four, colored quartet who sing daily over the radio in the "Cross-cut" hour, are singing their second return engagement in the Denny-Watrous Gallery tonight and Sunday night, July 3 and 5. The quartet will be assisted this time by Thelma Brown a singer of "blues." A lively evening of entertainment of genuine colored variety is promised.

There will be plantation songs, including "Picture to-nite a field of snowy white," "I want to be down south in Dixie"; there will be a group of what the colored people call "comics," including "Do you call dat religion," "Historical facts," "Carve dat possum," "Water-melon on the vine"; there will be spirituals, including "There's a little wheel turnin in my heart," "Old time religion," "The old ship of Zion," "Steal away to Jesus"; a number of blues, including "St. Louis Blues," "Ain't it a Shame," "I ain't got nobody"; and several ensembles and solos, including "Water-boy," etc.



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New Forest Ranger For This Section

William P. Bayles who for the last two years has been state forest ranger for King City has been transferred to cover this section during the summer months. His district extends from here to the National Reserve forest.

Bayles will make his headquarters in Pacific Grove. He has been in the forest service for a number of years and was formerly con-

nected with the United States forest reserve.

Bayles is making an inspection of conditions in Carmel valley and Carmel this week. He stresses again the warning of putting out campfires and against throwing burning cigarettes away.

Calista Rogers Wins Hearts of Audience By Hal Garrott

A genuine recitalist, a musician of high rank, Calista Rogers deserved all the applause, all the recalls she received at the hands of her enthusiastic audience at the Denny-Watrous Gallery Saturday night.

Here is a woman who can sing and who understands what she is singing. She sings with her whole body; she is relaxed—not one tight nose tone in a whole evening! Her heaviest tones flow freely, apparently without effort. If she breathes at all, we failed to detect it, and there's not a break in her voice from the lowest to the highest note.

This and much more that is good, is true. But it is also true that Miss Rogers' voice is not great—not yet—nor has it sufficient cantabile and sweetness for strong public appeal. But with one of Calista Rogers' evident intelligence, musicianship and splendid singing method, we believe these qualities may be developed. Should she achieve them, I look for Miss Rogers to reach a commanding position as a song recitalist.

However that may be, hers was precisely the voice for the delightfully refreshing program she selected. The finale, El Vito arranged by Nin, a stirring Spanish dance song, was superbly sung—and brought forth many recalls and two encores. Apparently Miss Rogers is at her best in Spanish songs of a somewhat ejaculatory nature. She has the emotional power to inject fire into the music.

But on the other hand we must not ignore Miss Rogers' charming rendition of Debussy's La Chevelure. There were others, too, of a lyrical nature that entranced her audience. Chant de Nourrice by Milhaud, how successfully she imbued this number with the Hebrew mysticism she spoke of! Crepuscolo of Respighi, too, was delightfully sung.

All in all it was the recital of a highly trained vocalist, such as Carmel has not heard in some time. As one would expect of Miss Rogers, she chose one of the best accompanists this village has had the pleasure of hearing. Ralph Linsley's work was so exquisite, I could forgive him for omitting the piano solos usually required of a virtuoso. I got it all in his accompaniments.

MARKHAM PRAISES LEE SAGE BOOK

Once again praise has come over "The Last Rustler" by Lee Sage, the daring book of a reformed outlaw which created a sensation since its publication last year. This time it comes from Edwin Markham, dean of American poets, who wrote "The Man With the Hoe."

Says Markham of Sage's book: "The Last Rustler" takes me back to my own early days, full of riding and adventure. Lee Sage tells his story with spirit and with curious wild words that fit the scene and swift action. The illustrations by Paul Clowles are on all fours with the racing and chasing of the exciting pages."

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Keep healthy dogs healthy

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Mestres Estate

Again in Suit

For the second time in several months, the estate of the late Raymond M. Mestres, noted priest and pastor of Carmel Mission and San Carlos Mission in Monterey, was the subject of court litigation.

This time, Helen Sterling Krejck of Carmel Woods is seeking to collect \$9000 and interest alleged due on a promissory note. Charles A. Kiernan, executor of

the estate, is named defendant. Mrs. Krejck in her complaint states that on June 5, 1928 Father Mestres made this note for \$9000 to be repaid in six months. Instead, no money was ever received.

Just recently a suit was filed against the estate by a nurse who asked for payment of her services together with a sum of money she alleged having loaned the priest.

Lee Sage's Wife

Ill in Hospital

Margaret Lee Nelson, wife of "Snap" Nelson, otherwise known as Lee Sage, noted author of "The Last Rustler," this week underwent a major operation at the Carmel Hospital. The operation was reported to be successful but her condition was said to be serious.

Cox Sued for

Crash Damages

A suit asking for \$20,000 damages from Elmer H. Cox, Scenic Drive resident and son of a wealthy peninsula family, was filed this week in the Superior Court at Salinas by Mrs. Virginia Harris Burk of Carmel.

William Flannigan, chauffeur for Elizabeth Arden, Ltd., of New York, and others are named co-defendants with Cox in the damage suit. Mrs. Burk in her complaint charges that at the time she was riding with Flannigan, he was operating his car in a reckless and careless manner when it struck another machine driven by Cox.

The complaint cites that Cox was also driving in a reckless and negligent manner at the time of

the accident. Mrs. Burk further alleges that as the result of the collision she was seriously injured. The accident happened in Carmel on June 22, 1930.

Local Man Held

For Grand Theft

Frank Fortado, 30, sewing machine salesman, was this week being held in San Luis Obispo on a charge of grand theft following his arrest here by Chief of Police August Englund. Fortado was placed in custody at his home at Fifth and Santa Fe. The arrest was made on a telegraphic warrant from San Luis Obispo. Details which resulted in the charge were not made known.



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Applause and Praise For "Karl and Anna"

There is no existing English copy of the play "Karl and Anna" that began a four-day run at the Studio Theatre of the Golden Bough last night. This has aroused a lot of curiosity concerning the plot. The original play by Leonhard Franck was written in German, and in making his translation, Edward Kuster made only enough copies for the actors themselves.

The set that Peter Friedrichsen has designed for the opening scene in a Russian prison camp, received an enthusiastic response from visitors to the dress rehearsal on Monday night. The entire first act gives opportunity for a stirring piece of group character portrayal. A small group of well contrasted actors play the prisoners and officials. E. A. Williams convincingly shows us just how nasty an official can be. Gordon Smith, as the newly-arrived prisoner, is a good listener to the vitriolic rancor of J. Howard Brooks. Kurt Hansch and Edward Hoffman are forbiddingly military as the prison guards.

Samuel Ethridge and Gloria Stuart never disappoint in any scene. They play their parts convincingly and the emotional moments are not overdone. Too much praise cannot be given to the gay lightness that Georgia Chalmers gives to the part of Marie. The entire stage seems electrified with new life every time she makes an entrance. Edward Kuster, in the role of Anna's stolid, blundering husband, adds another fine character portrayal to a list of fifty-three. Because of her outstanding talent as portrayed in a minor part in the play, Winifred Dofson will play an important role in the next play at the Studio Theatre of the Golden Bough, "Beggar on Horseback."

Carmel has always had the name of being a town of artists and artistic enterprises. There is no spot on the entire West Coast better suited to artistic effort and achievement in the realms of the Little Theatre movement. With this new translation of the great European success, "Karl and Anna," the Monterey peninsula adds another wreath to its already plentiful sack of dramatic laurels.

Harpist To Give Solo Concert Here

Harp music, dating from Bach in the seventeenth century, to the very modern work of Grandjany and Tournier, of the twentieth, will make up the program of Ruth Lorraine-Close, internationally celebrated harpist, who will appear in a solo concert in Carmel on July 9, at 11 a. m. in the Studio Theatre of the Golden Bough (Carmel Playhouse) under the management of Edward Kuster.

Music lovers of Carmel and its environs will have the opportunity of hearing one of the foremost exponents of this instrument, who has charmed audiences in Paris, London and New York by her artistry. Ruth Lorraine-Close comes to Carmel after a season as the harpist of the Portland Symphony Orchestra, to which she has been re-engaged for four consecutive seasons by the famous Dutch maestro, Willem van Hoogstraten. Miss Lorraine-Close has performed in all the great concert centers, both as

a solo artist and as a member of many famous orchestras. Critics agree that her tone, technique and charming style are rarely equaled.

The program as tentatively announced will include: Solfegietto (Bach), Chanson de Guillet Martin from the Old French, arranged by Perilhou, Minuet (Beethoven), Melodie (Schubert), Fantasia (Saint-Seans), Marguerite au Rouet (Zabel), Au Seuil du Temple, (Tournier), Lolita la Danseuse (Tournier), La Fille au Cheveux de Lin and the First Arabesque (Debussy), La Bon letit Roi d'Yvetot (Tournier), Autumn and Jazz Band for the Harp (Tournier).

Austin James, Sculptor, Back for the Summer

Austin James, well known Pasadena sculptor who was one of the pioneer members of the art colony, is back in Carmel for a stay of three months during the summer season.

While in Carmel, James will be working on a portrait bust which he started in Pasadena of Lady Richmond Brown, noted English huntress who has just returned to her home in England. The James family are occupying the Taylor home on Camino Real.

Mr. and Mrs. Waldo Rissman Mr. and Mrs. George Sivley of Los Angeles are visiting Mr. have returned to their home in and Mrs. J. W. Claywell and are San Francisco after a brief stay stopping at La Ribera Hotel. at Highlands Inn.

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for the program

A BUSHEL OF CHAFF

by Hal Garrott

Crescendo is the watchword of ly all that was needed was a and too weak to play with any- thing like the vigor he is capable of. Now, completely himself, he gave Carmel an opportunity to hear his famous quartet at its (almost) best—not quite its best, for the viola player is still in the hospital.

As on the opening night, a brilliant audience packed the Studio Theatre of the Golden Bough Tuesday, and many extra seats had to be provided to take care of the overflow. With the opening bars of the Mozart "Hunting to who was in command, as to Quartet" it was obvious some- whose personality dominated. At thing had happened since the first the previous recital, due to an concert. The "faulty acoustics" injury to his head, Antonio Brosa were faulty no longer. Apparent- sa was in pain all of the time,

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Another change. This time there was a leader of vitality, directing a spirited attack—just such an attack as is appropriate to Mozart's rollicking hunting piece. The leader was Antonio Brosa, first violin, after whom the quartet is named. Throughout the program last Tuesday there was no doubt as to who was in command, as to whose personality dominated. At the previous recital, due to an injury to his head, Antonio Brosa was in pain all of the time,

Nathan Firestone, substituting, is a splendid musician and virtuoso. But no artist, no matter how gifted, can quite take the place of a player in such a finished body with two rehearsals. Perfect team work results after years of playing together. But Nathan Firestone is working into the ensemble with astonishing rapidity, and undoubtedly the next two concerts will continue the quartet's crescendo of excellence.

The Brahms A Minor Quartet was probably the favorite with a majority of the audience. The Andante moderato movement in which Second Violinist David Wise's luscious full tone sang most appealingly, proved a thing of tonal beauty to be remembered. "Rispetti e Strambotti" by Malipiero, 1920 winner of the Coolidge award, puzzled those who took it seriously, expecting the usual development of theme with embellishments according to the classical school. Others who forgot all about such truck, and listened with open hearts and ears, were rewarded beyond measure.

What joy to let this remarkable modern composer play upon us as if we, ourselves, were the instruments! His moods came and went with abrupt changes, just as they do with human beings. Mentally and emotionally we romped and danced with Malipiero, then hushed suddenly to listen for the mysterious woodland noises that come out of the night beyond the camp fire. It was played in the spirit of play, as only four such superb artists can play it.

Truly the Brosas have endeared themselves to Carmel. And just to prove that this feeling is reciprocated, Mrs. Brosa confided to the writer they are having such a gorgeous time, she and her husband intend coming to the village to live some day. And now about the automobile accident that placed the quartet at such a disadvantage the opening night. To show what good sports the Brosas are, nothing was said about Brosa's injury. I discovered it by accident, too late for mention in the first review.

It occurred on the way up from Santa Barbara. Antonio Brosa was knocked unconscious and his scalp badly cut. "When he came to," said Mrs. Brosa, with a touch of feeling, "his first words were not 'is my wife safe?'—but 'is my violin safe?' There's the musician for you!"

I do wish artists coming to Carmel to perform would travel by airplane, train, or even on horseback! If they must drive one way—though we wish them no bad luck—let it be the return trip! This is the second time in two seasons artists and the village have suffered from automobile accidents. Some time ago the composer-pianist Ornstein's recital had to be cancelled for this reason. The Brosas, however, are pluckily seeing it through. Aside from the loss of their regular viola player, whose broken arm had to be reset, the quartet should be sound as a fiddle and in fine fettle for the final concerts, July 14 and 28.

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CHURCH NEWS

At the Carmel

Community Church

Sunday next is Independence Sunday, and the Carmel Community Church will bear witness to the day with a special Celebration of the Eucharist. The Reverend T. Harold Grimshaw will read the services and preach a sermon on the subject: "This Liberty of the Sons of God." The shorter ritual for the Holy Com-

munion will be used. Special music as follows: "The Chimes of Saint Margaret" and the "Largo from Xerxes" will be the opening voluntaries. Post prayer Response: "Adoremus Te" by Palestrina. Offertory: "Surely He Hath Borne Our Griefs" from the Messiah, a recording by the Royal Choral Society of London. This will be sung antiphonally. The minister and congregation of the Community Church extend a most cordial invitation to all visitors in Carmel to partake of the privilege of participation in the above Service.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
 Sunday Service 11 a. m.
 Sunday School 9:30 a. m.
 Wednesday Evening Meeting 8:00 p. m.
 Reading Room
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Christian Science Churches

"God" will be the subject of the Lesson-Sermon Sunday, July 5, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And Solomon stood before the altar of the Lord in the presence of all the congregation of Israel, and spread forth his hands toward heaven: And he said, Lord God of Israel, there is no God like thee, in heaven above, or on earth beneath, who keepest covenant and mercy with thy servants that walk before thee with all their heart: But will God indeed dwell on the earth? behold, the heaven and heaven of heavens cannot contain thee; how much less this house that I have builded?" (I Kings 8:22, 23, 27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God. The great I AM; the all-knowing, all-seeing, all-acting, all-wise, all-loving, and eternal; Principle; Mind; Soul; Spirit; Life; Truth; Love; all substance; intelligence" (p. 587).

All Saints Church

Services for Sunday, July 5.
 8 a. m. Holy Communion.
 9:45 Church School.
 11 a. m. Holy Communion and Sermon.

No evening service.

The Church School goes into summer session with a special course and with classes reorganized.

All visitors and friends in Carmel are cordially invited to attend these services.

St. Anne's Guild meets in the Parish Hall on Tuesdays at 10 a. m. Basket lunch at 12:30 m.

Telephone Building to Remain on Tax Roll

According to a recent ruling of the state board of equalization owners of buildings leased to public utilities will still have to pay city and county taxes, as hitherto. As applied to Carmel, the building that houses the Pacific Telephone exchange, will not be exempted from local assessments.

Following a decision by the state supreme court last June, requiring Los Angeles County to return to Morgan Adams, Inc. taxes collected on a building leased to Southern California Telephone Co., a number of public utilities filed reports this year with the state equalization board asking that property rented by them be entirely relieved from local taxation.

These claims were protested

by county assessors who urged the board to declare that the landlord's interest in the leased property could still be taxed locally notwithstanding the Morgan Adams case. To hold otherwise, the assessors said, would result in large revenue losses to cities and counties throughout the state.

A hearing at which eleven utilities and ten counties were represented was held by the board last week. Properties situated in Alameda, Contra Costa, Fresno, Humboldt, Kern, Los Angeles, Orange, Sacramento, San Francisco and San Joaquin Counties were directly involved.

Practically every county in the state will be affected by the board's ruling according to Corbett. "Entire elimination from local rolls of properties leased to utilities taxed for state purposes seriously curtail city and county revenues," he said.

Jack Sayers, now in Fresno, spent last week end with his mother, Mrs. Lola Sayers.

Miss Elizabeth Dickinson, who has spent the last two years in

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector
 Sunday Services

8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

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EDITORIAL

ART PAYS THE VILLAGE— IF NOT THE ARTIST

It is not often that "art for art's sake" pays the artist—not nearly often enough. A sad fact—yet one that has a silver lining. Adversity and oft repeated failure have a chastening effect. If the artist survives, in the end he may become great—certainly greater for having withstood the test of fire. But all of this is poor comfort to the struggling writer, painter, poet, who must see his wife and children in want while he persists on the speculation, that someday he will achieve remunerative reward. No, art seldom pays the artist. It's the love for his work that holds him loyal to the muse.

If art seldom pays the artist, strangely enough, it does pay the community that fosters it. Of this, Carmel is a shining example. Through thick and thin, in the face of all opposition, this village has stuck uncompromisingly to its ideals as an art center. Today, after twenty years, it is putting over these ideals more successfully than ever before. Has it paid? Indeed it has! On the business map of the world during this depression, no spot is quite so white, quite so prosperous as this same little, old Carmel!

Let us examine what being an art center has meant to this village. World famous writers who served their apprenticeship here have brought fame and honor to the community. Such names as Robinson Jeffers, Lincoln Steffens, Harry Leon Wilson, Sinclair Lewis attract newcomers interested in literature and the arts. Poets feel that the spot Robinson Jeffers chooses to be his home must have great charm and beauty. Perhaps the ambitious bard feels that by breathing the same air as his idol, he too may become great.

What is it that holds artists who are here and influences newcomers to make Carmel their permanent home? The big fact that the village has not been commercialized. In this, we offer a most refreshing contrast to other American towns. Carmel has fought "progress" and "improvements" against all comers, and won out. As a result, our rustic beauty remains undamaged by the hand of man; our beach is still a beach, not a board walk. Our streets are winding trails, edged with flowers, shrubs, trees. Our business section is innocent of any Great White Way. Of their own volition our wise merchants have withstood such temptations as neon lights, huge electric signs. Even our movie theatre is as modestly and artistically lighted as an art gallery.

Our reputation as the most famous art town in America has not been won by man alone. Nature has been kind to Carmel. Our year-round weather is so nearly perfect, globe-trotters use Carmel's climate as a yard stick to measure the rest of the world by. We have trees, many kinds, green hillsides, rocks, surf, superb marine and mountain views—and such gardens! They bloom twelve months in the year. Our homes have been tucked away half-hidden in shrubbery. As for man-made eyesores, if we have them, Nature has cast over them a green veil. Carmel was mentioned as the one town in America Gilbert Chesterton should have seen! His failure to see us was blamed for his scathing denunciation of small towns in the United States.

This town owes much to Carmel merchants and residents who have presented a solid front against chamber of commerce methods, concrete roadways, street lights, house numbers, postal deliveries to homes,

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1917

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1917, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

AIRPLANE AT MIDNIGHT

High in the heavens blooms a flower of fire—
Among time's startled stars a new star burns,
Arrogant, splendid, as man's old desire
For god-wings now magnificently yearns

Up to reality—a bright dream snared,
A vision manifest. Far-floating light
On seas of air—sign of what man has dared—
Symbol of vast, indomitable might—

What earths have dropped beneath you and what new
Up to reality—a bright dream snared,
Your conquering wings? What spheres beyond the blue,
What unguessed realms, virgin, inviolate?

Space have you slain, and time, and opened wide
Horizons to man's spirit. To what heights
Shall he yet win, what barriers deride,
What mysteries resolve in epic flights?

World beyond world, star beyond star, and sun
Beyond imagined radiance shall he know
By those strong lifting ailerons that run
In rapture past the bounds where thought may go?

Up from the ooze of protozoic slime
Has he not traveled far? Tonight he rides
Among the stars!—Master of space and time,
Lord of the air's illimitable tides—

Bearing his flaming banner on and out
Beyond conception, as he bold creates
Fresh goals—sets heel upon gray crawling doubt—
Impossibilities annihilates—

The ancient gods are dead—but on the sky
Tonight there flares a message and a sign
Of a new god breasting infinity,
Rising to meet the ancient stars that shine

Over this hour's blue beauty luminous
Soaring he circles higher, higher, far
Into the void—while pulses back to us
The rhythmed throbbing of that climbing star.

—Susan Myra Gregory,
in Grub Street Book of Verse.

MADELINE

It was as though the gods used wings
In idle creation for your feet;
Little slender flying things,
Incongruous on the city street.

Musingly the grave gods moulded
Ankles and thighs of symmetric grace;
Over your heart, soft white breasts folded,
And then with rapturous strokes—your face.

With frenzied zeal the wild gods capered
Snaring the soul of a summer brook,
Tumultuous music as it tapered
Thinly to silence—these, for your look.

Passion and love went into your hair;
Scarlet—vermilion—leaping like fire.
Queen-like, with lifted chin you bear
The crown of the gods' own mad desire!

—Nita Muriel Thurston,

promiscuous distribution of shopping news-
es and advertising circulars about to be curb-
ed, and innumerable things, which are accep-
ted as matters of course in other communi-
ties. As a result we are teeming with activity
in the midst of the worst business depression
in the history of the country. Our quaint
shops are busy, our provision dealers "jump-
ing sideways." Even such classical recitals as
those of the Brosa Quartet are crowded to the
door. Forty chairs had to be borrowed to
seat the overflow.

In spite of the many new store build-
ings added since 1928, there are practically
no vacancies. Our streets are crowded with
high priced cars. People of cultivation and
means fill our hotels and cottages. During
the first three months of the year (before
the summer season) Carmel added 74 tele-
phones, while Monterey and Pacific Grove
lost 62. During the past year Carmel's post-
office business exceeded Pacific Grove's by a
goodly sum. Carmel can say without tongue-
in-cheek, "business as usual." What other
town in all the world can say as much today?

ARE WE AN "AGENCY"?

Salinas is indignant because the Monte-
rey Peninsula plans to build a road sign at
the junction of the coast highway and Ro-
mie Lane, to divert traffic from that city to
the peninsula. Shouts the Index-journal at
the county seat, "When those same agencies"
—meaning the towns of the peninsula—
"come to Salinas' front door, and set up a
sign which would virtually tell the world:
'Take this road. The other is unfit to travel,'
we consider it naught save a direct affront to
the dignity of our people."

We should like to be able to assure Sa-
linas that Carmel is not trying to divert
traffic from that town to this. We should
certainly like to be able to say that Carmel
has no hand in building road signs any-
where. Those are two things which Car-
mel has always opposed, and has endeavored
to prevent. We have secured the routing of
the state highway beyond the city limits
line, and have fought hard for laws that
would prohibit billboards everywhere in the
county.

But we are not sure that Carmel is not
to be a party to this proposed road sign at
the "front door" of Salinas. There is still
a hidden chamber of commerce in our vil-
lage, and it has a considerable fund of adver-
tising money. It is quite possible that some
of this money is going into the road sign
that "affronts the dignity" of Salinas peo-
ple.

It would be grimly humorous if, while
ninety-nine percent of Carmel's population
worked to get laws passed by our county
governing body at Salinas to prohibit all
highway road signs, one percent were help-
ing to build them at Salinas' "front door."

WALK A BLOCK AND SAVE— HEALTH

An old-timer made this suggestion, and
its merits are obvious. Let all summer visi-
tors to Carmel use their legs for peregrina-
tions about the town. Put cars away in the
garages, and get health and strength and the
real beauty of our scenery by walking in the
daily trips hither and yon.

Carmel becomes crowded with traffic
with the first influx of the summer crowd.
The streets soon become nearly impassable,
and parking space is impossible to find down
town. Accidents are the result, and infrac-
tions of the ordinances regulating traffic are

frequent. By midsummer, we are a mess.

This condition would be ameliorated if legs were used instead of wheels for the short hauls. Certainly there is no use taking the car for that four or five blocks to the postoffice, or the daily run to the beach. One can window-shop much more pleasantly a-foot than a-wheel. Nearly every bit of scenery in Carmel may be appreciated better if one is walking while gazing.

Strength and beauty of limb are not gained through stepping on the gas. Stepping along the roads and pathways is a better way. Lungs filled with sea breezes, rather than with monoxide, are the better risk.

In every respect, he who stows away his car for a few weeks, will be advantaged more than the price of the gas and oil he saves.

We all used to get around town afoot, explains the old-timer. When the streets were really deep in sand it wasn't so pleasant chasing in the car on every occasion, even if one had a car. And the number of wonderful vistas through the foliage of trees that were discovered in those days of pedestrianism will never be forgotten. It is likely that they still remain, and are just as wonderful.

We recommend the suggestion of old-timer to the summer visitor in Carmel—and to the residents of the village, as well.

People Talked About

The man who wrote the story that was to bring out extras in every big city in the country and was to result in headlines of every newspaper in the world was a visitor in Carmel this week.

He is George G. Mullany, former night editor of the Associated Press in San Francisco. Mullany made his reputation on two stories. One was the death of President Harding, the other, the famous and mysterious rock throwing episode in Chico some six or seven years ago.

Mullany was on the Associated Press the night President Harding succumbed. In fact, being the night editor, he was about the only one in the office, except for the half dozen telegraph operators, copy boys and news-dispatchers.

All the others were out covering the story of the President who was reported seriously ill in his suite at the Palace Hotel. Rumors were frequent. The President's condition is better. The President will recover. The President's condition is dying. There was very little authentic news and all the thousands of papers, members of the Associated Press chain, waiting anxiously for definite word.

Then the phone rang on Mullany's desk. Everyone was perfectly still. One of the correspondents was phoning in a shooting affair up north. Mullany hung up the phone. There was no time for minor stories that night. The telephone line must be kept clear.

Again the phone rang. This time, even the telegraph keys seemed to grow quieter. Those who know the usual noise in the Associated Press room can appreciate the importance of a story when noise stops abruptly and there is only silence.

Mullany lifted up the receiver. The president was dead!

"Bulletin!" Mullany yelled to the head telegraph operator. "Harding dead!"

Then he looked around and there was no one to write the story. Quickly he took the meager details of the President's death over the phone for the first story that was to go around the world.

He hung up the phone. He faced the typewriter and began to write the story that was to make his reputation as a newspaper man. Of hundreds of newspapermen who would have been given the task of writing the biggest story of the year, only one or two would have known how to handle it correctly. Mullany was one of the two.

He knew that the bigger the story, the more simply it should be told. Instead of making an elaborate story, he wrote:

"Warren G. Harding, twenty-

ninth president of the United States, died here tonight."

There was more to the story of course. The details of the President's death were inter-woven in several paragraphs. Yet of all big news stories written in recent years, Mullany's story of President Harding's death is outstanding.

It is not uncommon to hear in the editorial rooms, a veteran newspaperman telling a young reporter: "Change your lead. It's too long. Make it simple. Remember Harding's death story. The simpler the better."

My niece, Barbara Newberry, has hardly dropped out of the news columns of the eastern

papers before my niece, Ruth Kitchel, flies into them. Barbara, who was Flo Ziegfeld's choice for the shapeliest legs in America, married Eddie Foy, Jr., and settled down to darning socks, instead of displaying them. Which left me rather colorless and unimportant, but content.

Now my sister's daughter is getting her pictures in the papers. Ruth Kitchel is associate editor of the Coldwater (Mich.) Daily Reporter, just out of college, and more interested in flying than anything else. In her own machine, a Curtis Wright, she is in the tour of Michigan planes, and covers the story for her paper. As she is remarkable pretty, the big city papers are using pictures of her liberally.

In the Week's News

Two serious attacks upon human beings by dogs within the past month have brought the matter of leasing canines squarely to the front again. On Dolores street, near the postoffice, a large police-dog made an unprovoked attack upon a woman, tearing her dress and bruising an arm. Then followed the affair at the beach, with a bulldog wounding two young women, one of whom is in a hospital.

Carmel has always been inclined to liberal treatment of its canine population. The feeling has been that in a residence town, the peoples' pets should have all the freedom consistent with reasonable safety. Leashing and muzzling ordinances, frequently considered, have never been found necessary by the authorities. We have a licensing law, and that is all.

Owners of dogs must give them more attention, and the public be given safety from attack, or stringent laws will be urged. Dogs should not be allowed to run at large. If brought down town, they should be on leash. And any dog that shows a vicious temper should either be kept chained or be disposed of.

A booklet that tells the names of the cottages in Carmel, and has a keyed map so that you can find the house, is one of the latest utility notions in the village. More than 500 homes are listed, and with the book, and the new signs that have gone up on street corners, nobody should be lost in the wilds of the city.

Spanish names have the edge on every nationality. El this and La that are numerous. There are Sunny, Sunset, Sundial, Sunbeam, Sunaround, Sunny Nook, Sunshine, Sundeck and Sunwise Turn

raging lack of fog in Carmel. There are two Wee Houses and a Wee Gables. There are two Genistas, two Crow's Nests, and two Hob-Nobs. Better 'Ole, Bob'n Ada, Cookie Jar, Kozee, Me Too, My House, Rumble Seat, Trail In, Weed High, and Three Sheets in the Wind are some of the more curious names in the list.

Visual Education Service, which was organized by George E. Stone several years ago, with the purpose of advancing education through photography and moving pictures films, has been given a new spurt of activity since Stone returned from a year in Europe, where his camera was kept busy in the cathedrals, art galleries and places of general interest. An attractive booklet issued by him through the Carmel Press lists hundreds of new subjects for schools and colleges.

There is again the rumor that the state park commission is considering Point Lobos as a Park. It is probably true, as it always has been true, that the commission would like to acquire the property, but it is almost as certain that the cost would be too high. Nor is Carmel inclined to urge a project that would place a state park so close to its lines.

Another proposition which is before the state park commission is the Edward Doud ranch, at the mouth of Doud creek, on the Carmel-San Simeon state highway, below San Remo. Here is a tract of more than two thousand acres, with almost a mile of beach, with redwood canyons and waterfalls, fine scenery and varied attractions, that may be bought at a reasonable sum. And it is far enough away from Carmel so that it would not interfere with our isolation.

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The Inn is first class and homelike. The prices are reasonable.

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THE VILLAGE NEWS-REEL



Mrs. Lola Sayers, who recently sold her home on Casanova, is leaving with her daughter, Janet, on next Tuesday to make their home in Seattle, Washington. Jack Sayers left Carmel recently to accept a position as assistant operator in a movie house in Fresno.

Phone 929-J

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Carmel

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CLARENCE H.
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headaches

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11:30 to 2
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ABALONE . . . SALMON
mackerel, deep sea cod,
bass, halibut, sole, crabs.

Also: delicious steaks,
chops, chicken

Watch the surf roll in
under your feet, and
the fishing fleet bob
on the waves—while
you enjoy a delicious
dinner of FISH, so
FRESH it was sporting
in the sea a few hours
ago

Beautiful enclosed din-
ing room, expert service
and all the fixings!

**Hageman's
Marine Grotto**

Foot of
MONTEREY WHARF

Jim will remain here as an em-
ployee in the Carmel Garage. Mrs.
Sayers and Janet will be missed
by their many friends. Mrs. Say-
ers was an active member and
worker in the Carmel Community
church guild and the Wimodausis
Club. They have been making
their home here for the past three
years.

George Hilby of Sacramento
was a week end guest at the
home of his sister and brother-in-
law, Mr. and Mrs. Donald Hale
of Carmel Woods.

After a visit at the President's
camp on the Rapidan, in Virgin-
ia., Dr. and Mrs. Vernon Kellogg
and daughter Jean will arrive at
the Highlands this week.

Dr. and Mrs. Louis Bishop, and
their son, Herbert, of Pasadena,
are guests at La Playa for over
the Fourth.

Bain Reamer, Bill Dickinson,
Stuart Marble left Wednesday for
a month's trip into the North-
west and Canada. They plan to
hunt, fish, swim—in fact, to parti-
cipate in all the sports provided
by the country.

Mr. and Mrs. Trinkler, of San
Jose, are spending the month of
July in their home on San An-
tonio. They have with them Mr.
and Mrs. Bacon and their two
daughters, and Miss Winter and
her two nieces.

Mr. and Mrs. Hugh Jones
spent two days here this week,
making flying visits to all their
friends. Mrs. Jones was formerly
Miss Frances Burpee, who lived
in Carmel and taught at the
Monterey High School for several
years. They have returned to
Santa Monica, where they will
make their home.

Miss Pauline Pierson has had
as her guests for the past week
Mr. and Mrs. Edgar Harrison
of Oakland.

Mrs. Frank Vogel and her son,
who have been visitors here for
many summers, are here now from
their home in Arkansas City,
Kansas, for a stay of three months
in the Parker cottage on Dolores.

Mrs. J. Palmer and her daugh-
ter, of Palo Alto, are here for a
stay of several weeks, and are oc-
cupying the Hillman Smith cot-
tage.

Mr. and Mrs. Simpson and
their daughter, Miss Laura Simp-

son, who is a teacher in the Cas-
teleja School in Palo Alto, are
in their cottage in north Carmel
for the summer.

Mrs. Tallulah Elston and her
children of Pasadena were in
their cottage on North Lincoln for
a few days, and plan to return
later in the summer.

Mrs. Vergon and her grand-
children, Betty and Dick McCart-
hy, have gone to San Francisco
for a short stay.

Mrs. Irene Peterson, who has
been staying with Mrs. Doris
Donohue, has gone to Petaluma
for over the Fourth to visit her
sister.

Mrs. H. W. Askew entertained
the members of the Carmel Com-
munity church guild at her home
on last Thursday evening. A buf-
fet supper was served.

Dr. T. M. Hayden and family
of Fresno are spending the sum-
mer in their Carmel cottage.

Dr. and Mrs. E. F. Jones with
their daughter Edith of Sheldon,
Iowa, were recent Carmel visitors.
While here they called on their
old friends, Mr. and Mrs. J. L.
Nye, whom they had known years
ago in Sheldon.

William Schilling and John
Nye have returned from a week's
motor trip to Los Angeles and
San Diego. While in San Diego,
they were guests at the home of
Mr. Nye's aunt and uncle.

Mrs. Charles A. Fuller and her
mother, Mrs. Louis Sonniksen, of
San Jose, are spending several
days with friends in New Mexi-
co.

The Rancho Carmelo school
for boys and girls started its fifth
year last Thursday with a good
attendance. Outdoor sports, in-
cluding a two weeks' trip through
the high Sierras, are planned for
the summer session by Mr. and
Mrs. Karl D. Mathiot.

Mr. and Mrs. Gene Menz and
daughter Eugenie of Hollywood
were week end guests at Pine Inn.

DR. CARL L. FAGAN
Osteopathic Physician

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LAUNDRY**

Telephone, Monterey 89

They left on Sunday for a stay
of several days in the Yosemite
Valley. Mrs. Menz is the daught-
er of Mrs. Carrie Grantzow, who
made her home in Carmel for
three or four years.

CONSIDER THE FACTS

as to applied to present investment opportunities

A Talk on Finance

by MISS ZIMMERMAN, investment authority

DENNY-WATROUS GALLERY

Thursday evening, July 9, 8 p.m.

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NOTICE is hereby given that George R. Young has dissolved partnership with Glenn Henderson in the business known as the Park Garage, and will not be responsible for any debts incurred by Glenn Henderson after July 3, 1931.

(Signed) GEORGE R. YOUNG

THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

BIG SUR—33 acres, 900 feet river frontage, fine redwoods, \$6600., terms. 20 acres, mountain stream, waterfalls, redwoods, ocean view,

State Highway frontage, \$5,000., terms. Also larger pieces, Carmel Land Co., Ocean Avenue. Telephone 18.

(See Hatton Fields)

PIANO Bargain. Bungalow type piano, slightly used at big discount. Terms to suit. For particulars write C. A. Remington, 347 13th Street, Oakland.

FOR SALE—A Wilcox and Gibbs electric sewing machine in perfect order. Will sell cheap for cash. Telephone Monterey 1667.

FOR SALE—At a bargain. House and two lots in Carmel. Address Postoffice box 54, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

LOST Sunday male light yellow canary black spot near left eye. Band on right leg. Reward. Telephone Carmel 425.

FLOOR WAXING, window washing, general house cleaning with Air-Way and chemicals. Call John H. Belo, Carmel 1078-J.

A GENTLEMAN driving to Chicago about July 15th wishes congenial male companion on the trip. Expense and driving divided. Address Box 643, Carmel.

SPANISH DINNER served to order; Tamales and Enchiladas always ready at El Hormillo Español, 633 Abrego Street, Monterey. Telephone 421.

CARMEL VALLEY SERVICE STATION, 14 miles from Carmel. Serves Sunshine and special Club Sandwiches daily.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

WANTED

WANTED to rent an upright piano for about six weeks. Box 218 Postoffice.

WANTED work by college boy during next three months. Driving, gardening, etc. in exchange for room and board with nominal salary. Address Box 1626, Carmel.

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PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

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by Appointment

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CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I, the undersigned Bernard Rowntree, do hereby certify that I am transacting a Real Estate and Insurance business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of "CARMEL PROPERTY COMPANY"; that my principal place of business is in a building on the south side of Ocean Avenue between San Carlos and Dolores Streets, in said City of Carmel-by-the-Sea; and that my true and full name and place of residence is: BERNARD ROWNTREE, Carmel Highlands, California.

That I am sole proprietor and owner of said business.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND THIS third DAY OF June 1931.

BERNARD ROWNTREE

State of California
County of Monterey ss.

On this third day of June in the year one thousand nine hundred and thirty-one, before me, John E. Athernethy, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Bernard Rowntree, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the said County of Monterey the day and year in this certificate first above written.

(NOTARIAL SEAL)

JOHN E. ABERNETHY

Notary Public in and for the County of Monterey, State of California.

Endorsed: Filed: June 3rd, 1931.

C. F. JOY, Clerk.

Date of first publication June 5, 1931.

Date of last publication July 3, 1931.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of HELEN BORDEN, Deceased.

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Helen Borden, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated July 3rd A. D. 1931.

CHARLES CLARK,

Executor of the Last Will and Testament of Helen Borden, Deceased.

Date of first publication July 3, 1931.
Charles Clark, Executor in pro. per.

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 26th day of April, 1929, executed by CHAS. T. LILLARD and VERA LILLARD, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 191 of Official Records, at page 151, Records of Monterey County, California, executed by Chas. T. Lillard and Vera Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable; and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 279 of Official Records, at page 74.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 28th day of July, 1931, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 277 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

LOT Eleven (11) in Block Five and One-half (5 1/2) as shown and designated on that certain map entitled "Map of Addition No. 4 Carmel by the Sea, Monterey County, California," filed March 6th, A. D. 1908 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One Cities and Towns, at page 46 1/2 therein.

Dated: June 30th, 1931.

W. C. THOITS

DICY A. BAUGH

TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Block
PALO ALTO, California.

PUBLISH: JULY 3, 10, 17 and 24, 1931.

FOR SALE!

Accounts

The following Judgments, Claims, Notes and Accounts are offered by the undersigned, as agents, for sale to the highest bidder.

The right is reserved to reject in full, or in part, any offer.

| | |
|--|---------|
| B. Henekin, Seaside | \$ 7.00 |
| John Balaglia, 326 Monroe Street, Monterey | 7.00 |
| Mrs. Rosie Crivello, 598 Main Street, Monterey | 18.00 |
| A. B. Coats, 934 Jefferson, Monterey | 19.00 |
| Mrs. Geo. Titus, 248 Granite, Pacific Grove | 65.00 |
| Clarence Dotta, Seaside | 70.10 |
| Fred Entriken, Carmel | 1.39 |
| J. G. MacAulay, 926 Franklin, Monterey | 8.75 |
| Bert Uzzell, Carmel | 16.50 |
| Richard Johnson, Box 1003, Carmel | 23.15 |

The above listed Judgments, Claims, Notes and Accounts are guaranteed by the owner to be just, correct and undisputed.

These accounts will be advertised for sale until sold, and all bids for the purchase thereof will be received at the office of the undersigned.

Pioneer Service Co. Inc.

AMERICAN TRUST COMPANY BUILDING

Berkeley, California

Watch for Future Lists of Accounts for Sale



Double holiday telephone ahead

JULY FOURTH and the open road are calling. Telephone ahead for accommodations! Insure your comfort!

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Rancher Crushed to Death Under Machine

Crushed under his automobile when it turned over, Ed Wilson, 55, well known Carmel valley rancher was instantly killed last Sunday. The accident occurred on the valley road, seven miles south of Carmel.

According to police, a large quantity of wine was found in the wrecked automobile. Wilson was believed to have been driving at a fast rate when his automobile went off the road as he attempted to negotiate a sharp curve near the Phillip McDonald ranch.

The terrific crash made by the

accident was heard by McDonald and Will Martin who also lives nearby. Wilson was pinned under the car, dead.

Wilson, who was well known around this section, had lived in Carmel valley for many years and was at the time employed by Joseph Wolter, rancher. Wilson is survived by a brother in the south.

Cowboys at Salinas

After Mora Trophy

This year's California Rodeo, at Salinas, will see the first competition for the \$3,000 Jo Mora trophy, a bronze work by the Carmel sculptor. An additional \$1,000 in cash has been added to this trophy, to go to the "champion cowboy," to be selected under a

point system. Permanent possession of the trophy will go to the cowboy winning the championship three times.

The annual contest for "Sweetheart of the Rodeo," highest honor at the Salinas show, is now under way, with cities throughout all parts of northern California entering their favorite daughters in the list.

A new feature of the Rodeo is to be the Kiddies Kapers held Tuesday evening, July 21st, when all children of grammar school age or less will take part in a pageant and parade with eight divisions, and prizes will be awarded for the best in each division.

Financial Talk

Miss Zimmerman, who has been giving this spring a series of talks on financial matters at the Paul Elder Gallery in San Francisco, will give a free lecture Sunday evening at the Denny-Watrous Gallery.

Sacrifice Sale

Owner leaving town—6 room home, wooded corner lot 80x100 near Beach. Might accept part exchange.

80 to 1000 Acres

thru which the Carmel River is now flowing. Water rights included in price.

5 Acres

on the most beautiful knoll in the Carmel Valley . . . positively the choicest of locations. Good improvements. Inspect this property and submit a cash offer.

For choice and low priced holdings in Carmel, or Coast and Valley properties, call at the office of

Monterey Bay Realty Co.

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List your property with us for Rent, Sale or Exchange
Property management solicited

"YES, DOCTOR!"

Meals at the

San Carlos Hotel

... prepared by an expert chef who stands at the top of his profession ...

are delicious and wholesome

Popular Plate Dinner
Special 4 course Dinner
Service a la carte

Fish from Monterey Bay

Franklin and Main Streets
Monterey

The

CURTAIN SHOP

Corner Cass and Hartnell Sts.

Monterey

Dancing!

Del Monte Grill

EVERY NIGHT

(except Sunday)

music by

HAL GIRVIN

and his

Masters of Rhythm

at

HOTEL DEL MONTE

Del Monte, California

MEAGHER'S ANNUAL

July Clearance

NOW ON

Regular prices have been reduced to a level that is the lowest in 15 years. And now comes our Annual July Clearance Sale with drastic reductions on hundreds of items of merchandise.

All merchandise advertised in this sale is from our regular stock.

On account of the extreme price reductions on sale merchandise, there will be no C.O.D.'s, Exchanges or Approvals

Below are just a few of the offerings

CLEARANCE PRICE

Handkerchiefs

Plain and fancy linens, georgettes and imported Swisses. Values from 50¢ to \$1. Now, each 39¢

Gloves

Broken lines and discontinued numbers in Kayser's fabric gloves. Values from \$1 to \$1.75. Now, per pair 89¢

Scarves

In many color combinations in both plain and plaited styles. Values from \$1.45 to \$1.95. Now 98¢

32-inch Peter Pan Zephyr

Extra fancy quality, fast color wash prints in assorted designs. Originally 50¢. Per Yard 29¢

36- to 39-inch Rayon Novelties

Including rayon pique, Hunolaya Cloth and Suitings. Originally 59¢ to 75¢. Per Yard 39¢

Dotted Swiss

Genuine "Gallant" fancy figured Dotted Swiss in attractive designs. Originally 77¢. Per Yard 49¢

Bed Spreads

Size 84x105 inches in neat Jacquard designs. Colors—green and orchid only. Originally \$1.95. Each 98¢

Fine Virgin Wool Blankets

Size 66x80 inches. Fine Ohio wool comfortable blankets. Colors—rose, green, blue, gold, heleo and tan. Originally \$5.95. Each \$3.95

Part Wool Double Blankets

Size 66x80 inches. Standard quality part wool plaid blankets in popular colors. Originally \$3.45. Now \$2.39

Silk Hosiery

Discontinued numbers by Gotham, Hole-proof and Phoenix in chiffons and service sheers. Values \$1.50 to \$1.95. Now \$1.39

All Remnants Half Price

Sox

Plain and fancy tennis socks. Values 50¢ to \$1. Now 35¢

or 3 for \$1

Boys 3/8 and 1/2 hose in plain and fancy styles. Values 50¢ to 75¢. Now 35¢



REFUND DAY

With each cash sale we will give you a sales tag receipted and dated by the cash register, showing the exact amount of your purchase. You should be sure to save each of these cash sales slips that you get during our July Clearance. After the last day's business in July and the sale is all over, we will consult our cash sale records of each day during the month and determine on which day our cash sales were the lowest.

Having found this day, we shall designate it as "REFUND DAY" and if you made a purchase for cash on that day and have saved your sales slip you may bring it in and receive a cash present from us in the exact amount of your purchase of that day.

No one has any way of knowing which day of our July Clearance Sale will be "REFUND DAY" and naturally we don't know ourselves. So, besides having the privilege of purchasing any of the hundreds of genuine bargains which we will offer, you may also be fortunate enough to be refunded the money you spent on one of these days.

Any member of our sales force will gladly explain "REFUND DAY" to you more thoroughly—so ask them if you don't understand its meaning.



SILKS

Figured Clipper Crepes. 39 inches wide. Originally a \$1.25 value. Now, per yard 89¢

39-inch all silk crepes. Good quality. Originally a \$1.25 value. Now, per yard 89¢

33 to 36 inch all silk Shantung. Fancy figured and plain colors. Originally \$1.25 to \$1.77 per yard. Now, per yard 89¢

39-inch all silk printed crepes. Good assortment of colors and designs. Original values are \$1.65 to \$1.95 a yard. Now, per yard \$1.19

39-inch printed silk crepes and silk and wool failles and plain satin crepes. Originally \$1.87 to \$2.45 per yard. Now, per yard \$1.59

39-inch Skinner's Silks

Including Skinner's pure dye washable silk crepe—georgette and chiffons . . . and a big assortment of popular colors. Originally \$1.95 to \$2.45 per yard. Now, per yard \$1.45

39-inch Chiffon Velvet. Fine quality silk pile velvet. Originally \$2.95 per yard. Now, per yard \$1.89

Meagher & Co.

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590 LIGHTHOUSE AVENUE : PACIFIC GROVE